

Commissioned by Eric Banks and The Esoterics
Truth and Lie: When My Love Swears
Sonnet 138

Based on original by
William Shakespeare (1599)

Music by
David Ho-yi Chan (2019)

Illusorily (♩ = ca. 80) **Free Time Begins**

Soprano 1 (tacet)

Soprano 2 (tacet)

Alto 1 *ad lib.* *p* *repeat, unsynchronised entry with each other*
Lie - ss...

Alto 2 (regular time) *p* (tacet, free time begins)
Lie - ss...

Tenor 1 (tacet)

Tenor 2 *p* (tacet)
Lie - ss...

Bass 1 (tacet)

Bass 2 (tacet)

Time (ca.)
Regular Time Free Time Begins 7'' 8''

Sentimentally, Regular Time Resumes (♩ = ca. 80)

S. 1 *mp* my love, When my

S. 2 *mp* When my love, my love,

A. 1 (tacet) *p mp* When my love,

A. 2 *ad lib. p* Lie - ss... *repeat, unsynchronised entry with each other*

T. 1 *repeat, unsynchronised entry with each other*

T. 2 *ad lib. p* Lie - ss... *repeat, unsynchronised entry with each other*

B. 1

B. 2

Time (ca.) 9"

Regular Time Resumes

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S. 1
love, _____ swears that he is _____ made of truth, _____

S. 2
my love, _____ swears that he is _____ made

A. 1
_____ When my love swears that he is _____ made _____ of truth, _____

A. 2
When my love _____ swears that he is _____ made _____ of truth, _____

T. 1
When my love _____ swears

T. 2
swears she is made of truth, _____

B. 1
swears she is made _____ of truth, _____

B. 2
swears she is made _____ of truth, _____

f *mf* *mp* *rit.*

A tempo
 28 **pp** *p* *mp* *p*

S. 1
 do be-lieve him though I know he

S. 2
 do be-lieve him though I know he

A. 1
 be-lieve him though I know he

A. 2
 be-lieve him though I know he

T. 1
 I do be-lieve her though I know she

T. 2
 do be-lieve her though I know she

B. 1
 be-lieve her though I know she

B. 2
 be-lieve her though I know she

poco accel.

Sentimentally (♩ = ca. 80)

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S. 1
lies, — lie - ss...

S. 2
lies, — lies, — lie - ss...

A. 1
lies, — lies, — That he might think, — me

A. 2
lies, — lies, — think, — think me

T. 1
lies, — lie - ss... might think

T. 2
8
lies, — lies, — lies, — That she might think, — think

B. 1
lies, — lies, —

B. 2
lies, — lies, — lies, —

43

poco accel.

S. 1

S. 2

A. 1

some, some un-tu-tor'd youth,

A. 2

some, some un-tu-tor'd youth, in the

T. 1

me some un - tu-tor'd youth, in the

T. 2

me some un - tu-tor'd youth, in the world's

B. 1

youth, in the world's, in the world's

B. 2

Un - learned in the world's

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Perplexingly (♩ = ca. 96) **molto rall.**

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S.1 *mf* *f* *mp* *p*
in the world's false - - (se)... sub tle ties.

S.2 *mp* *mf* *f* *mp* *p*
in the world's false - - (se)... sub tle ties.

A.1 *mf* *f* *p*
Un-learned in the world's false sub tle ties.

A.2 *mp* *mf* *p*
world's sub tle ties.

T.1 *mf* *p*
world's sub tle ties.

T.2 *mf* *p*
sub tle ties.

B.1 *mf* *f* *mp* *p*
false - - (se)... sub tle ties.

B.2 *mf* *f* *mp* *p*
false - - (se)... sub tle ties.

Nostalgically (♩ = ca. 76)

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S. 1 *pp* *p* that he

S. 2 *pp* *p* he

A. 1 *pp* *p* he

A. 2 *pp* *p* that he

T. 1 *p* vain - ly think ing that she

T. 2 *pp* < *p* Thus vain - - ly think - ing that she

B. 1 *pp* < *p* Thus vain - ly think - ing that she

B. 2 *p* vain - ly think - ing that she